Brad Livermore

FILM DIRECTOR / SCREENWRITER / PRODUCER / EDITOR

Helsinki, Finland · Burnt Dollar Productions
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DIRECTOR PROFILE

Award-winning, self-taught American filmmaker based in Helsinki, with filmmaking experience in Finland and the United States. Having experimented with filmmaking since childhood, he began pursuing it seriously in 2020 with the writing of his debut feature, *Jingle Gods*.

His work spans comedy, horror, philosophical thriller and drama. His creative process begins with an idea that intrigues him, from which he develops a philosophical question, using the film itself to explore and answer that question.

His films have received four international festival awards, including two directing awards. He is currently completing his third feature film, a production involving more than 50 cast and crew members.

AWARDS & FESTIVAL RECOGNITION

2026 **Nawada International Film Festival, India**
Best Director International; Best Foreign Film — *The Pilgrim*

2026 **Jhajha International Film Festival, India**
Best Foreign Director — *The Pilgrim*
Best International Film — *Footage*

2025 **14th Bangalore Shorts Film Festival, India**
Official Selection — *The Pilgrim*

FEATURE FILMOGRAPHY

Backgrounds (or Conversations About Absolutely Nothing At All)
2027 (anticipated) / 70 min / In post-production
Writer, Director, Producer & Editor

Footage
2026 / 72 min
Writer, Director, Producer, Cinematographer, Editor & Actor

Jingle Gods
2021 / 95 min
Writer, Director, Producer, Cinematographer, Editor & Actor

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FILMOGRAPHY & SCREENWRITING

SHORT FILMOGRAPHY

The Pilgrim
2025 / 30 min / Finnish-language film
Writer, Director, Producer & Editor

The Tenants
2025 / 6 min 7 sec
Writer, Director, Producer & Editor

Bump Off
2024 / 4 min 46 sec
Writer, Director, Producer & Editor

DIGITAL & EPISODIC PRODUCTIONS

It's New to Me
2024–2025 / Comedy series / TikTok / 100 episodes
Writer, Director, Producer, Editor & Actor

ADDITIONAL FILM CREDITS

Do Something Useful
2025 / 8 min 31 sec
Assistant Director & Sound Recording

SCREENWRITING PORTFOLIO

Completed screenplays

Jingle Gods (2021) *feature*
Bump Off (2024) *short*
The Tenants (2025) *short*
The Pilgrim (2025) *short* (originally feature screenplay)
Footage (2026) *feature*
Backgrounds (or Conversations About Absolutely Nothing At All) (2027) *feature*
The Coloring Book — Unproduced short
The Cryptid — Unproduced feature
MEAT — Unproduced feature
The Robot's Housecleaner — Unproduced short
Splinter: A Tale of the TMNT — Spec screenplay

In development

The Wand
Hollywood, Finland: The Happiest Place on Earth
I Don't Have A Title For It Yet

PROFESSIONAL SKILLS

Film directing, screenwriting, cinematography, actor direction, casting, film editing, sound recording, production management and independent film production.

Software: Adobe Premiere Pro, DaVinci Resolve.
Language: English — Native